

Great Lord of Lords

for SSATB a cappella choir

Henry Ramsden Bramley.

Text adapted from the original

Daniela Nasti

$\text{♩} = 53$

pp

Soprano 1

Soprano 2

Alto

Tenor

Bass

Great Lord of Lords Lord of Lords Su preme im-mor-tal

Great Lord of Lords Lord of Lords

Great Lord of Lords Lord of Lords

Great Lord of Lords Lord of Lords

Great Lord of Lords Lord of Lords

Lord of Lords Lord of Lords

5 $\text{♩} = 53$

p

King Great Lord of Lords Lord of Lords Su - preme im-mor-tal King O

p

Great Lord of Lords Lord of Lords Su - preme im-mor-tal King

pp

Great Lord of Lords Lord of Lords Su - preme im-mor-tal King

pp

Great Lord of Lords Lord of Lords Su - preme im-mor-tal King

pp

Lord of Lords Lord of Lords Su - preme im-mor-tal King

give us grace to sing your praise which makes earth air and heav'n to ring

p give us grace _____ grace _____ *mf* o

p give us grace _____ us grace _____

give us grace _____

p us grace _____ us

p O give us grace us _____ grace _____

14 *p* give us grace _____ *rit.* *mf* =53 Lord of Lords

give us grace to sing your praise which makes earth air to ring _____

mp _____ us grace _____ O Lord of Lords

mp grace _____ us grace _____ O Lord of Lords

mp grace _____ Lord of Lords

18 $\text{♩} = 53$ *mf*

O Word of God be - fore time be - gan

p *mf* *mf*

Lord of Lords O O Word of God the

p

Lord of Lords Word of God

mf

Lord of Lords O Word of God

O Word of God be - fore time be

mf

Lord of Lords O Word

23 *pp* *mf*

Son the Fa-ther's on - ly Son on - ly

be - fore time - be - gan

Fa-ther's on - ly son Son With

mf

the Fa-ther's on - ly Son With Him in po - wer

mp

The Fa-ther's on - ly Son be - fore time be - gan With

p *mf*

gan the Fa-ther's on - ly Son

Son Son the Fa-ther's on - ly



son_ With Him in po_ wer in sub_ stance
unis

Him in po-wer Him in po-wer Him in po-wer sub - stance

on - ly Son_ Him in po-wer Him in po-wer on - ly Son_ You

Him in po-wer on - ly Son_ on - ly Son_ sub_ stance
unis

Son Him in po - wer Him in sub_ stance



33 *ff* *mp* $\text{♩} = 48$

You are_ one_ Ho-ly Ghost whose care does all_

ff *pp*

You_ are_ one_ Ho - ly Ghost_ all em_

ff *pp* *mp*

are one_ O Ho-ly Ghost all em -

ff *pp* *mp*

You - are one_ O_ Ho-ly Ghost em-

ff *pp*

You - are_ one_ All em -

39 *pp*

— em brace Your — watch is o - ver — our — race You

mp

brace — Your watch is o-ver our race Source of life You Spring of peace

pp *mp*

brace — your watch is o - ver-our race You

pp

brace — You — Source — of — life —

brace — You — Source — of life You

44 *rit.* *mp* $\text{♩} = 55$

Spring of — peace — and grace One liv - ing

mp

peace — peace and grace One liv - ing

Spring of peace of *p*

Source of Life You Spring of peace and grace

You — Spring — of peace and — grace

Spring of peace — and grace

Trin-i - ty _____ One un - seen _____

Trin-i - ty liv - ing Trin - i - ty One un - seen un -

p Trin-i - ty one Trin - i - ty liv - ing One un - seen _____

p Trin-i - ty liv - ing Trin-i - ty One _____ un -

p Trin i - ty _____ One _____ un -

f Light _____

Light _____ All is

f Light _____

seen_ all is Yours _____ all is Yours All is

f Light _____ all is Yours _____ all is Yours

f seen Light _____ all is

f seen_ Light _____ All is

62 *ff*

Yours your light be-holds a - like

ff

Yours your light

ff

your light

ff

Yours your light

ff

your light be-holds a - like

Yours your light

67 *p* $\text{♩} = 55$ *mf* *f* $\text{♩} = 60$

Be-holds a-like the bounds of depth and height

p *p* *f*

Bounds of depth and height

p *mf* *f*

be-holds a-like the bounds of height

p *mp* *f*

Be holds a-like the bounds of depth and height

p *mp* *f*

Be - holds the bounds of depth and height

8
73

♩=64 rit. ♩=60

— Great Lord — Great Lord — Lord of Lords —

— Great Lord — Great Lord — Lord of Lords —

— Great Lord — Great Lord — Lord of Lords —

— Great Lord — Great Lord — Lord of Lords Lord of

— Great Lord — Lord — Lord of Lords Lord of

81

♩=60

pp subito

— Lord of Lords — A - men

pp subito

Lords — Lord of Lords A - men

pp subito

Lords — Lord of Lords A - men

rit. _ _ _ _ _

p

p

ffff

A

men

9

86

First staff (Soprano): *p* A - men *p* A - men *ffff* men

pp

p

ffff

A

men

Second staff (Alto): *pp* A - men *p* A - men *ffff* men

pp

p

ffff

A

men

Third staff (Tenor): *pp* A - men *p* A - men *ffff* men

pp

p

ffff

A

men

Fourth staff (Bass): *pp* A - men *p* A - men *ffff* men

pp

p

ffff

A

men

Fifth staff (Double Bass): *pp* A - men *p* A - men *ffff* men